

Christina Morgan  
Writing 220  
Professor Silver  
10/2/14

## **Repurposing Proposal**

### The basic idea:

When I was in middle school my best friend, Allie, and I wrote stories during recess. I recently found two of them in a notebook in my basement, and they have become the inspiration for my repurposing project. One story was centered on our ownership of trained dolphins, and the other described a contest we entered in order to win a dog as well as other various animals. For my project, I will take one or both of these stories (edit them obviously) and develop a storyboard that will later be turned into a children's book.

Subject/topic: Animals: dolphins, dogs; animal training

Genre: Children's fiction

Medium/publication venue: Print (storyboard)

Audience: Myself (in order to create the book); potentially a publishing company or editor

### Context:

The context in which I developed my idea is very similar to the context in which I imagine children would read the final project. I read through my middle school stories while sitting on my bed at home, and that is where I imagine most young children would read a story of this kind. When creating the storyboard, I will do the majority of the work in my room as well. My room holds a lot of memories via pictures and letters that will allow me to tap into my childhood self and will hopefully offer some inspiration for the story and illustrations of the storyboard.

### Why?

I do not consider myself a particularly creative or imaginative person. My goal for this project was to attack a genre other than personal narrative or newspaper journalism and push the boundaries of my comfort zone. When I found and reread my stories from middle school, I was really surprised at how creative they are. I was inspired by my 3<sup>rd</sup> grade self to challenge my imagination and create something that will hopefully be fulfilling for me to write and illustrate as well as entertaining for others (maybe even actual children) to read. The storyboard is the first step toward a children's book.

### Research:

Since I am working from a story I wrote when I was younger and developing it into a work of fiction, there is not a whole lot of research I need to do. I will research dolphin behavior and training, as well as common practices for storyboarding, writing a children's book and illustrating.

Constraints:

My very basic artistic abilities

Use of simple language that young children will be able to read and understand

Conventions of storyboarding